Anna-Lisa Sorcinelli - PIANIST

Graduated with honours in Piano from the Gioachino Rossini Conservatoire and in Chamber Music from the Santa Cecilia Conservatoire in Italy, Anna-Lisa complemented her studies by attending composition courses as well as piano masterclasses with some of the finest globally acclaimed pianists such as Benedetto Lupo, Kathryn Stott, Aldo Ciccolini, and Cristina Ortiz. In 2005 she also graduated with a Master in Chamber Music at the Incontri col Maestro International Academy of Imola in Italy.

Between 1990 and 2013 Anna-Lisa won major prizes at 15 piano competitions. The most recent are the Ione Constanduros Trophy, the Eileen Rowe Cup at the West London Pianoforte Festival 2012, and the Gorard Trophy in the Duet class at the West London Pianoforte Festival 2013.

Since 1992 Anna-Lisa has performed as a soloist and in ensembles for various concert institutions in Italy and across Europe (Germany, Switzerland, and England). Among her collaborations are those with the Martin Luther Universität Orchestra of Halle (Halle 1994) and the West London Symphonia (London2013). In duo with the percussionist Giacomo Sebastianelli (2002-2003) she won an international prize (Lions Club Castelsanpietro Terme 2003) and gave very well-received premieres of contemporary pieces. She also performed with internationally renowned musicians including violinist Dejan Bogdanovich (Muse Theatre of Ancona 2005), and clarinettist Dimitri Ashkenazy (G. Michelli Concert Society of Ancona 2011).

Anna-Lisa's vast repertoire covers a variety of styles and genres ranging from Bach to the present day, and it is flavoured by a particular interest in classic Italian songs.

Her extensive experience includes piano accompaniment, work as a répétiteur, music theatre performances, weddings, basso continuo on the harpsichord, cruise line concerts and musical entertainment (MSC 2010), lobby and cocktail piano performances (The Village-Westfield London 2013-2015 and 2017, Corus Hotel and Harvey Nichols London 2016), lecture-concerts, listening guides for concert seasons (Pesaro Concert Society 1999-2001), and recordings (Terresommerse 2007- Sheva 2019). Since 2023, she has held multiple engagements as a Guest Pianist on board the luxury residential yacht The World.

Anna-Lisa also worked for the Italian branch of the International Professional Women's Federation BPW (1996-1999) as Artistic Director of the Classical Summer Music Festival, scheduling and organising a variety of concerts with several musicians in coordination with different Presidents of the organization.